

# Decade

Phono Preamplifier



## A milestone among the phono preamps

An ambitious phono stage that forges a link between the Black Cube series and the top-of-the-line model Silver Cube: this is our Decade. However, it is rather a high flyer than a stopgap. Owing to its cutting-edge technology, it has the gift to spoil even the most demanding music enthusiasts. And this with a flawless sound which points far beyond its price category.

### Audiophile all the way

Due to its extremely carefully selected components and numerous setting options, the Decade can, of course, be custom-tuned to your individual needs. Thus e.g. even exotic MC systems can be connected hassle-free to this outstanding phono preamp. On the output side the discrete class A output stage with no overall negative feedback ensures an open and natural sound and also allows to drive long cables easily.

The gain setting plus a switchable 'soft bass roll-off filter' are conveniently operated via toggle switches located on the front panel. The actual functions are controlled by internal high-quality relays. Always with your musical enjoyment in mind, we have also developed the PWX II power supply which lets you benefit from a further enhanced performance. Like in the Silver Cube it is linked to the audio device via a shielded cable with Neutrik connectors. Whatever your music preferences are – the Decade impresses with a harmonic symbiosis of passionate temper and precise contours.

### Highlights

- low-noise design
- compatible even with exotic MC systems

### Features

- ultra precise passive RIAA equalisation network for perfect transient response and channel balance
- powerful class A output stage for an open, natural sound
- custom impedance slot
- front panel operated gain setting
- front panel operated soft bass roll-off filter
- PWX II power supply for a substantially powerful and relaxed reproduction
- non-magnetic aluminium housing with mechanically dampened top cover to avoid microphony and resonances
- RCA sockets with gold-plated contacts
- shielded power supply cable

### Options

- aluminium face plate available in silver or black

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# Tech Info

	MM	MC	Output impedance	5 ohms
<b>Sensitivity for output level</b> 775 mV/ 0 dB (with activated high gain switch)	3.8 mV/1 kHz	0.38 mV/1 kHz	<b>Input capacitance</b>	47 pF to 1,370 pF
<b>Gain 1 kHz</b>	46 dB	66 dB	<b>Channel mismatch</b>	typ. max. 0.5 dB
<b>Maximum input level 1 kHz</b>	45 mV	4.5 mV	<b>Bass filter</b>	50 Hz, 6 dB/oct.
<b>Signal to noise ratio</b> (RMS unweighted)	78 dB	69 dB	<b>Power consumption</b>	app. 13 VA
<b>Gain</b>	36 dB, 46 dB, 56 dB, 66 dB		<b>Outer dimensions W x D x H</b>	• Audio section: 110 mm x 280 mm x 50 mm • PWX II power supply: 110 mm x 280 mm x 50 mm
<b>Channel separation</b>	> 80 dB at 10 kHz		<b>Weight</b>	• Audio section: 0.87 kg • PWX II power supply: 1.56 kg
<b>Input impedance</b>	47 kohms, 1 kohm, 100 ohms • 1 x custom load			

Version: July 2014. Subject to change without prior notice.

## Press Commentaries

### the absolute sound

'When Ricki Lee is about to hit and hold the final note, sung very softly, I held my breath in anticipation. It represented to me the art of analog in a single, breathy, extended, glorious moment.'

the absolute sound/02 2015



'It has a wonderfully spacious sound, and is truly exceptional in this respect at the price, with fine dimensionality, dynamics and a very natural, airy treble.'

Hifi World/06 2007

### hi-finews

'Switching over to the MM settings, I found the Lehmann impressive as it clearly had no difficulty in bringing out a well-detailed and convincingly dynamic sound from a moving-magnet cartridge.'

HiFi News/04 2010

## Awards



Product of the Year Award  
the absolute sound/02 2015

### image hifi

'In a completely relaxed mood the Lehmann keeps the balance between lush timbres and imperative neutrality, between temperament and cool analysis.'

'The Decade virtually sends a challenge for a pickup comparison as it meticulously sticks by its specifications.'

image hifi/01 2009



Highly Commended  
hi-finews/04 2010



'Tonally on the safe side, yes – how-ever not just boringly reproducing, but in an absolutely exciting and tingling manner.'

lp magazin/03 2008